

Courses

[Expand All Courses](#) | [Print this Page](#)**Accounting**

- [ACC 199 - Independent Study \(1 to 15 cr.\)](#)
- [ACC 201 - Introduction to Financial Accounting \(3 cr.\)](#)
- [ACC 202 - Introduction to Managerial Accounting \(3 cr.\)](#)
- [ACC 299 - Independent Study \(1 to 15 cr.\)](#)
- [ACC 301 - Intermediate Accounting I \(3 cr.\)](#)
- [ACC 302 - Intermediate Accounting II \(3 cr.\)](#)
- [ACC 305 - Cost Accounting \(3 cr.\)](#)
- [ACC 306 - Accounting Information Systems \(3 cr.\)](#)
- [ACC 307 - Government and Nonprofit Accounting \(3 cr.\)](#)
- [ACC 351 - Legal Environment of Business \(3 cr.\)](#)
- [ACC 352 - Business Law for Accounting Majors \(3 cr.\)](#)
- [ACC 377 - International Accounting \(3 cr.\)](#)
- [ACC 399 - Independent Study \(1 to 15 cr.\)](#)
- [ACC 401 - Advanced Accounting \(3 cr.\)](#)
- [ACC 402 - Auditing \(3 cr.\)](#)
- [ACC 403 - Income Tax I \(3 cr.\)](#)
- [ACC 404 - Income Tax II \(3 cr.\)](#)
- [ACC 406 - Accounting Theory and Research \(3 cr.\)](#)
- [ACC 444 - Selected Topics in Accounting \(3 cr.\)](#)
- [ACC 496 - Instructional Practicum \(1 to 15 cr.\)](#)
- [ACC 498 - Internship \(1 to 15 cr.\)](#)
- [ACC 499 - Independent Study \(1 to 15 cr.\)](#)

Africana Studies

- [AAS 103 - Roots and Culture: The African-American Experience \(3 cr.\)](#)
- [AAS 203 - Civilizations and Cultures of Southern Africa \(3 cr.\)](#)
- [AAS 207 - Inside Africa \(3 cr.\)](#)
- [AAS 209 - African Cinema \(3 cr.\)](#)
- [AAS 211 - African Insurgency \(3 cr.\)](#)
- [AAS 299 - Independent Study \(1 to 15 cr.\)](#)
- [AAS 305 - Afro-Caribbean Civilization \(3 cr.\)](#)
- [AAS 306 - Afro-American Cultures since 1865: Reconstruction - Present \(3 cr.\)](#)
- [AAS 308 - Black Europe \(3 cr.\)](#)
- [AAS 334 - The African Francophone Novel \(3 cr.\)](#)
- [AAS 399 - Independent Study \(1 to 15 cr.\)](#)
- [AAS 496 - Instructional Practicum \(3 cr.\)](#)
- [AAS 498 - Internship \(1 to 15 cr.\)](#)
- [AAS 499 - Independent Study \(1 to 15 cr.\)](#)

Anthropology

- [ANT 101 - Introduction to Human Evolution \(3 cr.\)](#)
- [ANT 102 - Comparative Cultures \(3 cr.\)](#)
- [ANT 104 - Great Archaeological Discoveries \(3 cr.\)](#)
- [ANT 199 - Independent Study \(1 to 15 cr.\)](#)
- [ANT 220 - Archaeology \(3 cr.\)](#)
- [ANT 299 - Independent Study \(1 to 15 cr.\)](#)
- [ANT 301 - "Race" and Human Variation \(3 cr.\)](#)
- [ANT 303 - Sexuality and Culture \(3 cr.\)](#)
- [ANT 307 - Tibet and the Himalayas \(3 cr.\)](#)
- [ANT 308 - Forensic Anthropology \(3 cr.\)](#)
- [ANT 310 - Language and Culture \(3 cr.\)](#)
- [ANT 316 - Intercultural Communication \(3 cr.\)](#)
- [ANT 317 - Political Anthropology \(3 cr.\)](#)
- [ANT 318 - Anthropology of Human Rights \(3 cr.\)](#)
- [ANT 323 - Peoples and Cultures of Latin America \(3 cr.\)](#)
- [ANT 328 - Archaeological Site Excavation \(6 cr.\)](#)
- [ANT 332 - Mortuary Archaeology \(3 cr.\)](#)
- [ANT 333 - Coastal and Aquatic Archaeology \(3 cr.\)](#)
- [ANT 335 - Plagues, People, and History \(3 cr.\)](#)
- [ANT 336 - Civilization and Health \(3 cr.\)](#)

- [ANT 337 - Israeli Culture and Society \(3 cr.\)](#)
- [ANT 340 - Culture and Belief \(3 cr.\)](#)
- [ANT 354 - Education and Culture \(Spring\) \(3 cr.\)](#)
- [ANT 362 - Anthropological Perspectives: Global Issues \(3 cr.\)](#)
- [ANT 368 - Anthropology of Food \(3 cr.\)](#)
- [ANT 373 - The Anthropology of Travel & Tourism \(3 cr.\)](#)
- [ANT 375 - West Asia: Culture & Conflict \(3 cr.\)](#)
- [ANT 377 - Immigrants, Exiles, Refugees, and Transnational Communities \(3 cr.\)](#)
- [ANT 380 - Doing Anthropology \(3 cr.\)](#)
- [ANT 399 - Independent Study \(1 to 15 cr.\)](#)
- [ANT 451 - Topics in Anthropology \(1 to 3 cr.\)](#)
- [ANT 452 - Topics in Biological Anthropology \(3 cr.\)](#)
- [ANT 453 - Topics in Archaeology \(1 to 3 cr.\)](#)
- [ANT 480 - Advanced Research Seminar \(3 cr.\)](#)
- [ANT 496 - Teaching Practicum \(1 to 3 cr.\)](#)
- [ANT 498 - Internship \(1 to 15 cr.\)](#)
- [ANT 499 - Independent Study \(1 to 15 cr.\)](#)
- [ANT 599 - Independent Study \(1 to 15 cr.\)](#)

Arabic

- [ARA 111 - Elementary Arabic I \(3 cr.\)](#)
- [ARA 112 - Elementary Arabic II \(3 cr.\)](#)

Art

- [ART 102 - Introductory Art Symposium: New Majors \(1 cr.\)](#)
- [ART 104 - Basic Design: 2-D \(3 cr.\)](#)
- [ART 137 - Western Art: Ancient and Medieval \(3 cr.\)](#)
- [ART 139 - Western Art: Renaissance to Modern \(3 cr.\)](#)
- [ART 161 - Introduction to Drawing \(3 cr.\)](#)
- [ART 199 - Independent Study \(1 to 15 cr.\)](#)
- [ART 205 - Introduction to Graphic Design \(3 cr.\)](#)
- [ART 208 - Computer Art \(3 cr.\)](#)
- [ART 211 - Introduction to Photography \(3 cr.\)](#)
- [ART 221 - Introduction to Painting \(3 cr.\)](#)
- [ART 231 - 3-D Design \(3 cr.\)](#)
- [ART 232 - Sculpture I \(3 cr.\)](#)
- [ART 255 - Introduction to Ceramics \(3 cr.\)](#)
- [ART 262 - Drawing II \(3 cr.\)](#)
- [ART 280 - Introduction to Printmaking \(3 cr.\)](#)
- [ART 282 - Book Arts \(3 cr.\)](#)
- [ART 299 - Independent Study \(1 to 15 cr.\)](#)
- [ART 305 - Graphic Design II \(3 cr.\)](#)
- [ART 306 - Digital Imaging \(3 cr.\)](#)
- [ART 307 - Illustration \(3 cr.\)](#)
- [ART 312 - Photography II \(3 cr.\)](#)
- [ART 315 - Photography III: Digital Photo \(3 cr.\)](#)
- [ART 319 - Photography IV \(3 cr.\)](#)
- [ART 322 - Painting II \(3 cr.\)](#)